



“Evviva La Madonna Nera!”

Italian American Devotion to the Black
Madonna Exhibit on display at Central
Library from September 29 - October 22

Join us for a special related lecture

“Dark Mother and Black Madonnas”

Wednesday, Oct. 13 at 6:30 pm in the
Central Library, 3rd Floor Auditorium

Central Library • 820 E Street, San Diego
Free to the Public

“Evviva La Madonna Nera!”: Exhibit

This traveling exhibition explores the devotion of the Black Madonna (la Madonna Nera) in Italy and among Italian Americans. Curated by Queens College (CUNY) Calandra Institute's Dr. Joseph Sciorra and designed by New York visual artist B. Amore, the exhibit consists of three triptychs examining the themes of “La Madonna Nera in Italy and Europe,” “La Madonna Nera in the New World,” and “La Madonna Nera Rediscovered.” Images and histories of La Madonna di Tindari, La Madonna della Libera, and Madonna dello Sterpeto, among others, are presented in a collage-like fashion. **September 29 - October 22**

This exhibition is made available with a contribution by the Italian Studies Program of UCSD. On loan from the Italian American Museum in transitional residence at the John D. Calandra Italian American Institute, Queens College, The City University of New York.

“Dark Mother and Black Madonnas”: Lecture

A lecture with Lucia Chiavola Birnbaum, author of “Black Madonnas: Feminism, Religion and Politics in Italy,” explores the unique devotion to the Black Madonna in Italy, among Italian Americans and throughout the Americas. **Wednesday, Oct. 13 at 6:30 pm.**

Copies of “Black Madonnas: Feminism, Religion and Politics in Italy” will be available for purchase and signing courtesy of Wahrenbrock's Book House.

Special thanks to the Italian Studies Program of UCSD for partnering with us on this event.

